

UNIVERSITY OF TORONTO FACULTY OF MUSIC

2000-2001 Season

CD 2001 -- 58/59

Orchestra Series  
**UNIVERSITY OF TORONTO  
SYMPHONIC ORCHESTRA**

Agnes Gurney, conductor

Saturday April 7, 2001

8 p.m.

M. J. Millan Theatre

UNIVERSITY  
OF TORONTO



Where Great

Things Happen

Orchestra Series

Presents

P2182-100200

# UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Agnes Grossmann, conductor

## PROGRAMME

**Jacques Ibert**  
(1890-1962)

Concerto for Flute  
Allegro  
Andante  
Allegro scherzande  
*Sara Hahn, flute*

**Joseph Canteloube**  
(1879-1957)

Chants d'Auvergne  
Lou Coucut  
La Délaïssado  
Chut, chut  
Lo Fiölaire  
Brezairola  
Obal, din lou limouzi  
Malurous qu'o uno fenno  
*Michèle Bogdanowicz, mezzo-soprano*

## INTERMISSION

**Anton Bruckner**  
(1824-1896)

Symphony No. 4  
Bewegt, nicht zu schnell  
Andante quasi allegretto  
Scherzo: Bewegt  
Finale: Bewegt, doch nicht zu schnell

## Meet the Artists

"Acclaimed conductor with whom music regained its rightful place, the first" (J.J. van Vlasselaer), **AGNES GROSSMANN** has been, in the twenty-year span of her conducting career, Artistic Director of several illustrious organizations: Wiener Singakademie (1983-1986), Chamber Players of Toronto (1984-1990), Orchestre et Choeurs Métropolitain de Montréal (1986-1995), Orford Arts Centre (1989-1995), Principal Guest Conductor of ProCoro Canada, Edmonton, Alberta (1995-1997), and the Vienna Choir Boys (1996-1998).

In addition, Ms. Grossmann has guest conducted orchestras and choirs in Canada, Japan, and Europe, including the orchestras of Toronto, Vancouver and Calgary, the Canadian Chamber Ensemble, the National Arts Center Orchestra in Ottawa and the Jeunesses Musicales World Youth Orchestra, the Arcadia Orchestra and Choir in Osaka, Japan, the Osaka Philharmonic, the Salzburg Mozarteum Orchestra and the Vienna Chamber Orchestra.

Ms. Grossmann started her career as pianist touring the USA, Canada, Europe, the Middle East and Japan with Columbia Artists Management. In 1972 she won the Mozart Interpretation Prize in Vienna. As the result of a hand injury Ms. Grossmann was forced to abandon her pianistic career, and she soon turned her attention to conducting. Since that time, "Her profound, inborn musicianship and irresistible temperament" (Gerhard Rosenthaler, Vienna), has had her conquering her public wherever she has concertized. By 1987, the City of Montreal named her "Woman of the Year in the Arts". Ms. Grossmann has received many honours since that time, including the Silver Cross for Outstanding Achievements in the Arts from the Austrian Government in 1992; an Honorary Doctorate from Mount St.

Vincent University, Halifax, Nova Scotia; and the Golden Cross of the City of Vienna in 1995.

In 1996, Ms. Grossmann was appointed Artistic Director of the Vienna Choir Boys. Within a year, following the 500<sup>th</sup> Anniversary Concert with the Vienna Chamber Orchestra and the Chorus Viennensis in the Golden Hall of the Vienna Musikverein, had "Kurier" critic Franz Endler exclaim "At last, finally we could hear that the Vienna Choir Boys is flourishing once again." Agnes Grossmann rounded off the Celebrations with a resoundingly successful tour of the major North American concert halls including New York's Carnegie Hall, Boston's Symphony Hall and Washington's Kennedy Center among others, thus "reclaiming the reputation of this organization to one of the highest order" (Gerhard Kramer, Die Presse, Vienna). She launched the Children's Opera Series of the Vienna State Opera by conducting there Krása's "Brundibar". Her educational reforms for the Institution included acceptance of girls in the Kindergarten, which created a worldwide positive echo. She introduced a comprehensive educational program for the children.

In November 1998, she relinquished her position as Artistic Director of the Vienna Choir Boys because of the growing incompatibility with the Board of Directors on the method of financing and the goals of the Institution.

As of 1999, Ms. Grossmann resumed her international guest conducting career, conducting performances with ProCoro Canada (Edmonton), Arcadia Chamber Orchestra and Choir (Osaka, Japan), and a highly successful debut with the Montreal Symphony Orchestra for whom she conducted the Mozart *Requiem* and Handel's *Messiah*. In October 1999, she



was asked to resume the Artistic Directorship of the Orford Arts Centre, a position that is demanding countless hours of administration, and numerous concerts to conduct. In November/December 2000 she returned to the podium of the Arcadia Chamber Orchestra and Chorus (Osaka) for the Mozart *Requiem*, and she made her debut with the Contemporary Chamber Orchestra and Choir of Taipei, Taiwan. The season also holds guest conducting debuts with two Canadian orchestras: Orchestra London (Ontario), and Victoria Symphony Orchestra (B.C.). Ms. Grossmann will spend the summer at the helm of the Orford Arts Center, and looks forward to her debut with the Kitchener-Waterloo Symphony Orchestra in April 2002.

**MICHELE BOGDANOWICZ** holds an Honours Bachelor of Music in Performance from the University of Toronto. She won First Place in the National Finals of the Canadian Music Competition in 1998. She has won many scholarships including the Toronto Symphony Orchestra Tom Thomas Award in June 2000.

Ms. Bogdanowicz has performed the roles of Dorabella, Mrs. Gobineau and Mrs. Nolan in Menotti's *The Medium*, Mathurine in Gluck's *L'ivrogne Corrige* and recently L'Enfant in the U of T Opera Division's *L'Enfant et les Sortilèges*. She has performed several roles for Opera in Concert, including Aunt Annie in John Beckwith's *The Shivaree* in April 2000, and Pippo in Rossini's *La Gazza Ladra* in December 2000.

Ms. Bogdanowicz has performed in the Aldeburgh Connection Young Performer Recital Series and Ravel's *Trois Poèmes de Stéphane Mallarmé* in the Music and Poetry Series at the University of Toronto.

Ms. Bogdanowicz is currently in her first year in the U of T Opera Division.

Originally from Winnipeg, Manitoba, flutist **SARA HAHN** has had many successful performances and competitions throughout Canada. She has studied with such well known performance artists as Jan Kocman of the Winnipeg Symphony Orchestra, and Susan Hoeppner who is an internationally known performing/recording flutist.

Starting at age 12, Ms. Hahn had her first experiences with flute in her middle school band. Since then, she has performed as a member of numerous bands and orchestras including the National Youth Band of Canada, Winnipeg Youth Orchestra, and the University of Toronto Orchestras.

Ms. Hahn has also won many awards and trophies for her solo flute performances, such as a first place finish in the Canadian Music Competition - winds 19 & under, Woodwind Trophy winner at the Kiwanis Music Festival of Greater Toronto, and first place in the Junior Musical Club of Winnipeg Concerto Competition, which saw her orchestra debut at age 17.

Ms. Hahn is now in her third year of an undergraduate degree in Performance at the University of Toronto, and continues to perform and compete nationwide.



# University of Toronto Symphony Orchestra

## **Violin I**

Praise Lam \*  
Jennifer Ahn  
Rebecca Benstead  
Mary Elizabeth Brown  
Brandon Chui  
Adam Diderrich  
Tanya Gerl  
Emily Hau  
Aramie Kim  
Elyssa Lefurgey-Smith  
Raphael Lozowski  
Christian Robinson  
Li Yin Wang  
Christopher Wilshere  
Ursula Zielinski

## **Violin II**

Katherine Unrau +  
Patricia Ahn  
Kristol Audet  
Jennifer Burford  
Amy Chia-Yi Chen  
Deborah Clark  
Emese Hegedus  
Katarina Kin  
Akiko Kojima  
Annah Lee  
Li Lin  
Victoria Lindsay  
Akemi Mercer  
Sarah Rukkila  
Lily Szeto  
Anita Walsh

## **Viola**

Claudine Guidoin +  
Christian Charron  
Peter Ing  
CheonSeon Kim  
Shannon Knights  
Rebecca Kurtis  
Sarah Kwok  
Fanny Tang  
Charlene Yeh

## **Cello**

Young-Shin Choi +  
Marion Arthur  
Andrew Burton \*\*  
Rafael Hoekman  
Elena Jubinville  
Nadia Klein  
Martin Kratky  
Alexandra Lee  
Sarah Martin  
Rachel Pomedli  
Mateusz Swoboda  
Leo Zhang

## **Double Bass**

Elke Mau +  
Jeffrey Buchner  
Matthew Goulet  
Tammi Hensch  
Jasmine Houser  
Paul Rademacher

## **Flute**

Marisa Cervini  
Leah Eddy (piccolo)  
Aaron Humphrey  
Elizabeth Janzen

## **Oboe**

Megan Belluz  
Jonathan Leung  
Leanne McMurray  
Betty Meng

## **Clarinet**

Merlin von Frankenberg  
Allison Norman  
Przemyslaw Raczynski \*\*  
Gregory Williams  
Mitchell Yolevsky

## **Bassoon**

Alexandra Eastley  
Anthony Pezzetti  
Grystje Schurer  
Adele Small

## **Horn**

Danielle Buckwalter  
Allison Haynes  
David Haskins  
Scott Wevers

## **Trumpet**

Eve Eracleous \*\*  
Jeremy Hutton  
Edward Phillips  
Brian Vincent

## **Trombone**

Nancy Antram  
Brad Dickson  
Alex Eddington  
Kevin Fleming (bass)

## **Tuba**

Ian MacKenzie

## **Timpani**

Tim Francom

## **Percussion**

Dean Pomeroy

## **Piano**

Emily Hamper

## **DIRECTOR OF OPERATIONS**

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George Milenov

\* *Concertmaster*

+ *Principal*

\*\* *Manager*

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